

If I Were a Road



Sandra Warren

Illustrations by Christopher Tice

Royal Fireworks Press
UNIONVILLE, NEW YORK

Mentors Make a Difference

Thanks!

Hazel Paulman • Lois Lehman • Barbi Sargent • Bob Bach

A special thanks to Gary Grimm

Copyright © 2024

Royal Fireworks Online Learning, Inc.

All Rights Reserved. No copying, reproduction, or electronic dissemination of this book is permitted without the express written consent of the publisher.

Royal Fireworks Press
41 First Avenue, P.O. Box 399
Unionville, NY 10988-0399
(845) 726-4444
fax: (845) 726-3824
email: mail@rfwp.com
website: rfwp.com



ISBN: 978-1-63856-143-9

Publisher: Dr. T.M. Kemnitz

Editor: Jennifer Ault

Illustrator: Christopher Tice

Printed and bound in Unionville, New York,
at the Royal Fireworks facility. 12jun24

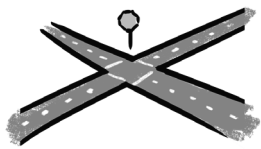
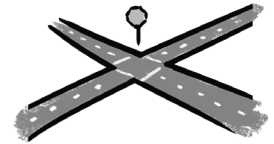
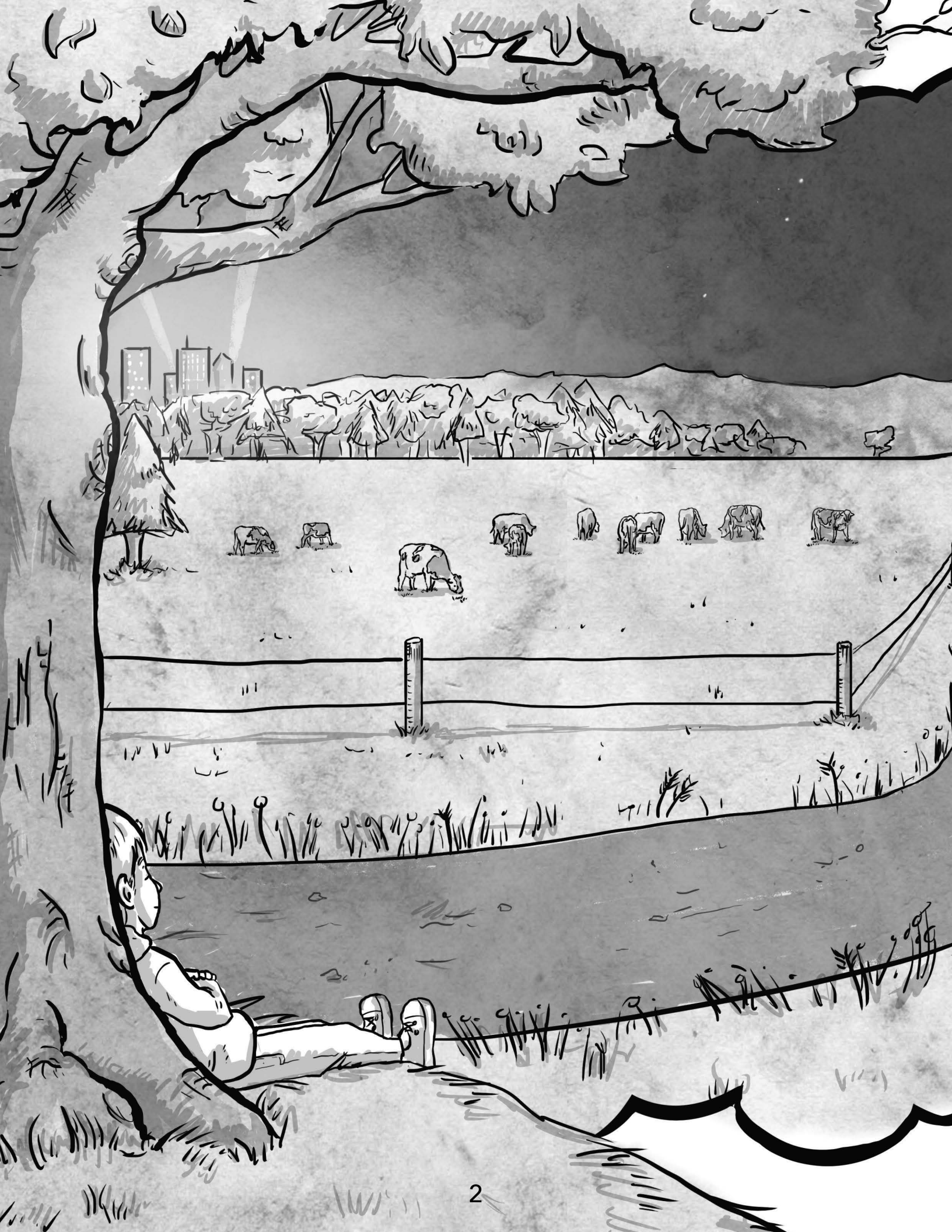
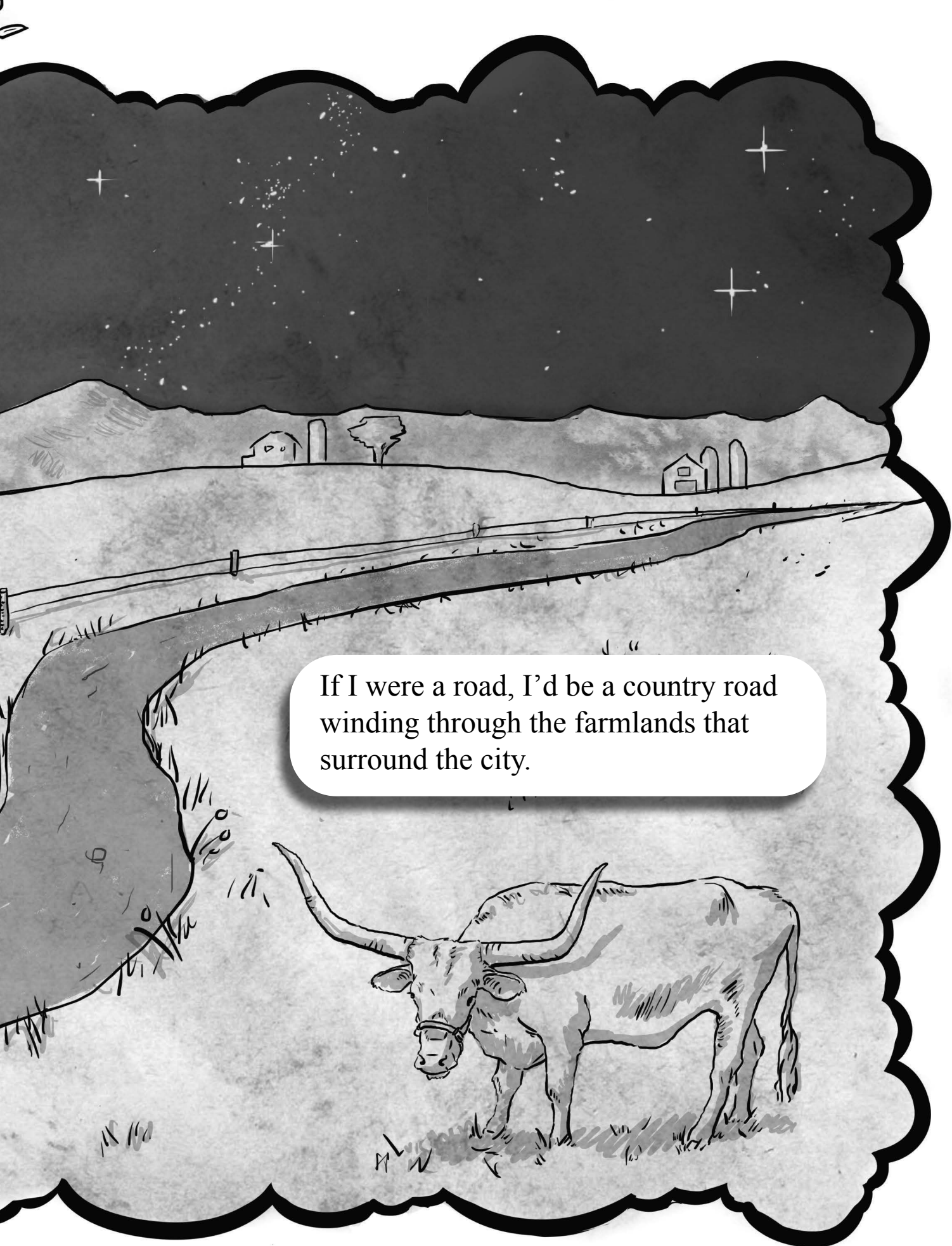


Table of Contents

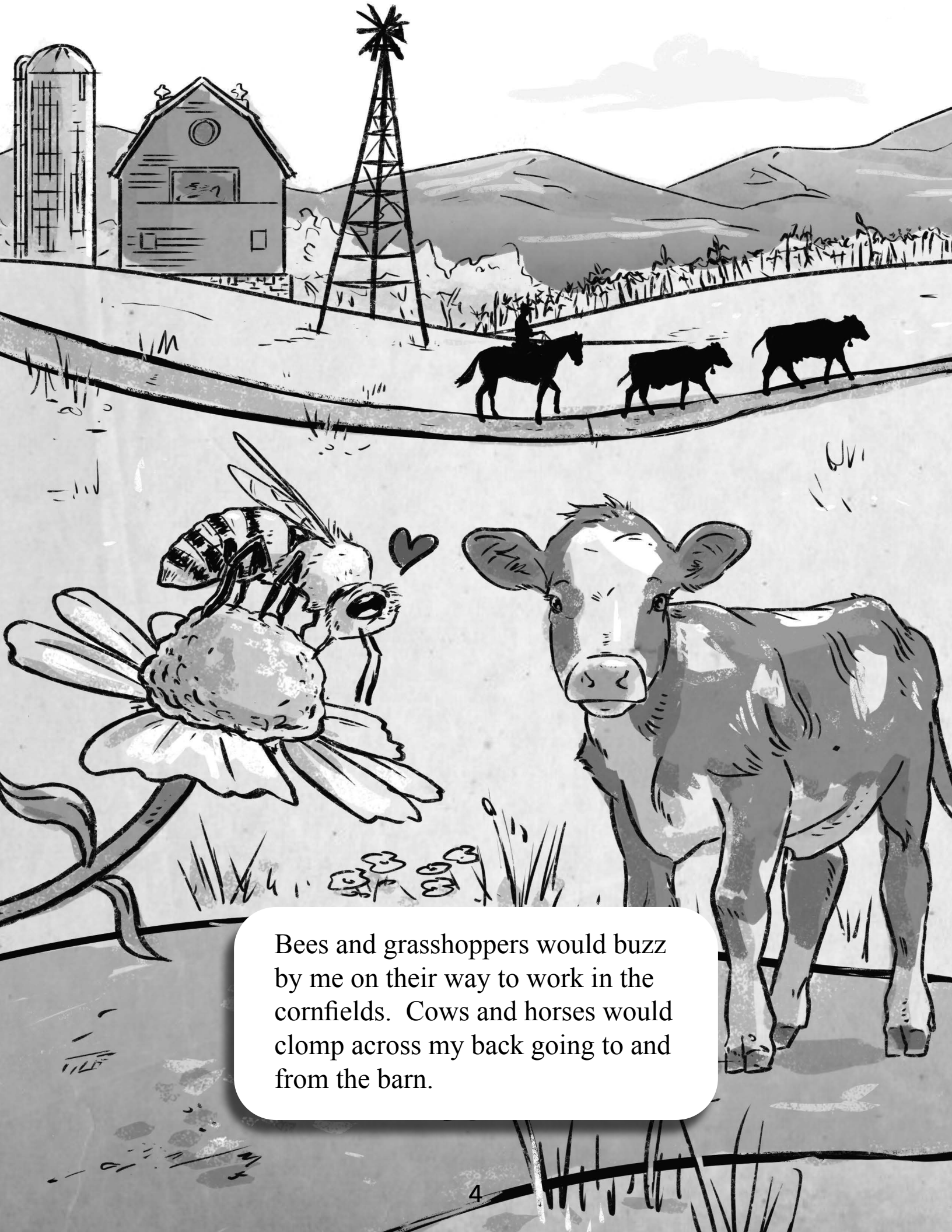


Story	2
Using the Activities Pages	28
Activities	30
Complete a Road Scene	30
Four Places, Four Ways, Four Times	31
Map a Road	32
A Crossroads Puzzle	34
If Roads Could Talk, They Would Have a Lot to Say.....	36
A Little Litter Goes a Long Way.....	38
A Four-Sided View.....	40
Accident ===== Ahead.....	42
Roads A to Z.....	43
Historical Road: Its Genealogy	44
Road Poetry.....	46
Roads of Every Style	48
Ridiculous Road Game	49
Road, Rode, Rowed	50
Sounds Like Rode to Me.....	52
Circumstances Beyond My Control.....	53






If I were a road, I'd be a country road winding through the farmlands that surround the city.



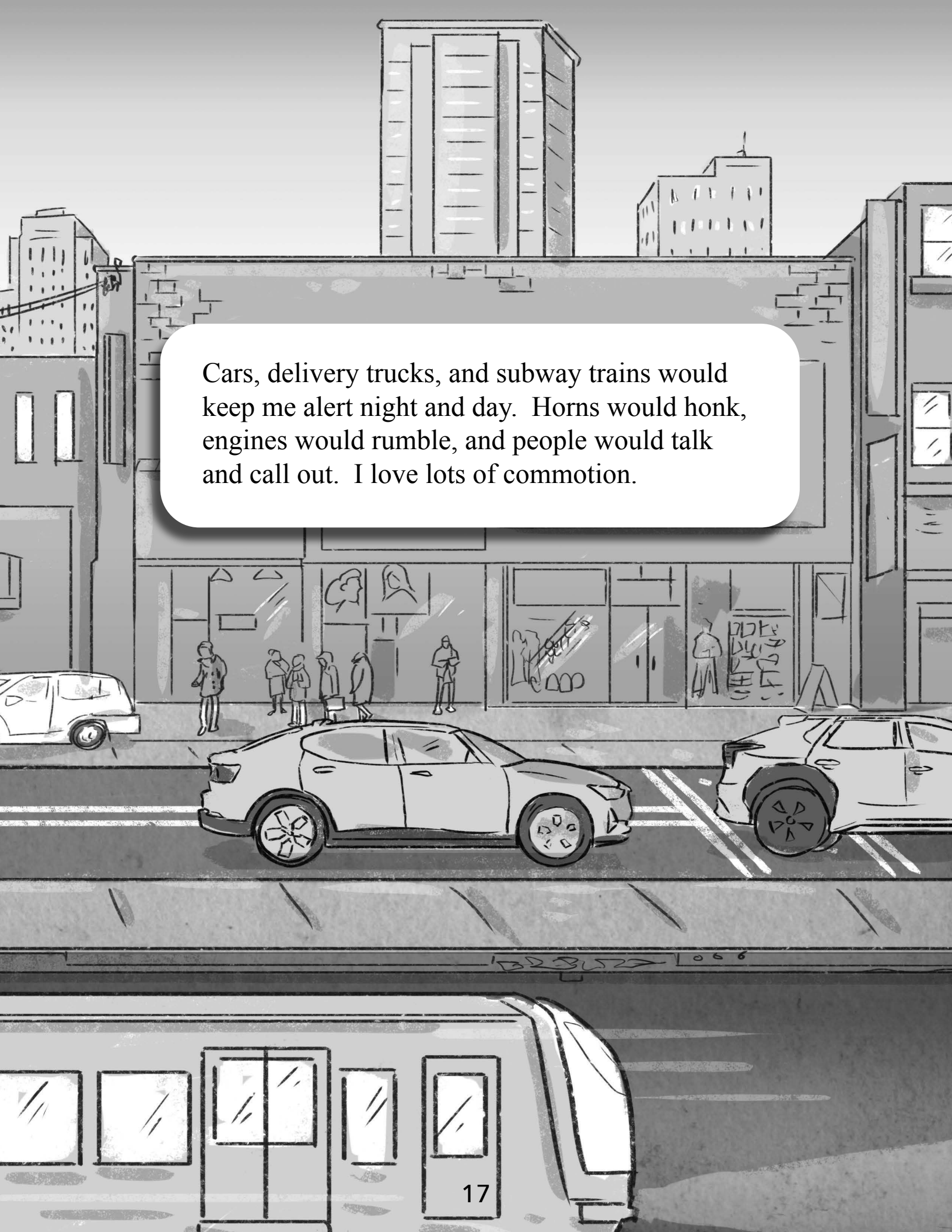
Bees and grasshoppers would buzz by me on their way to work in the cornfields. Cows and horses would clomp across my back going to and from the barn.



I would enjoy the sounds of the tractors humming, threshers swishing, cows mooing, and horses neighing. Busy, busy, busy sounds.



If I were a road, I'd be "MAIN STREET, U.S.A."
I'd run right down the middle of the city.



Cars, delivery trucks, and subway trains would keep me alert night and day. Horns would honk, engines would rumble, and people would talk and call out. I love lots of commotion.



Every day the street cleaner would scrub and spray me, followed by city workers who would help keep me clean as a whistle. I like to be clean.

The best part about being a city street would be the parades, when children would gather around me to watch the marching bands, balloons, and animals go by.

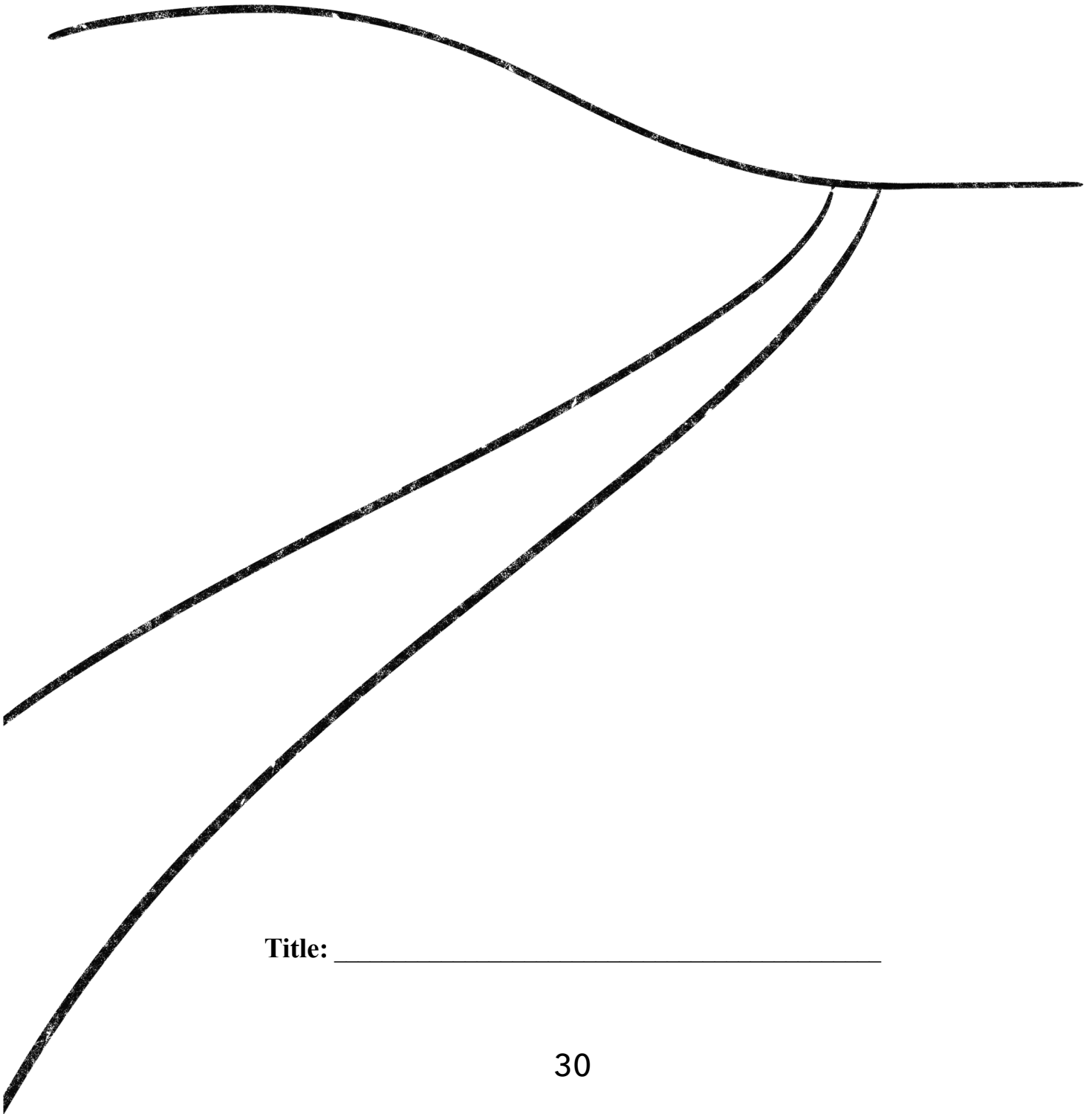
I love parades!



Complete a Road Scene

Step 1. Use pencils, pens, or markers to add as much detail as possible to the picture below.

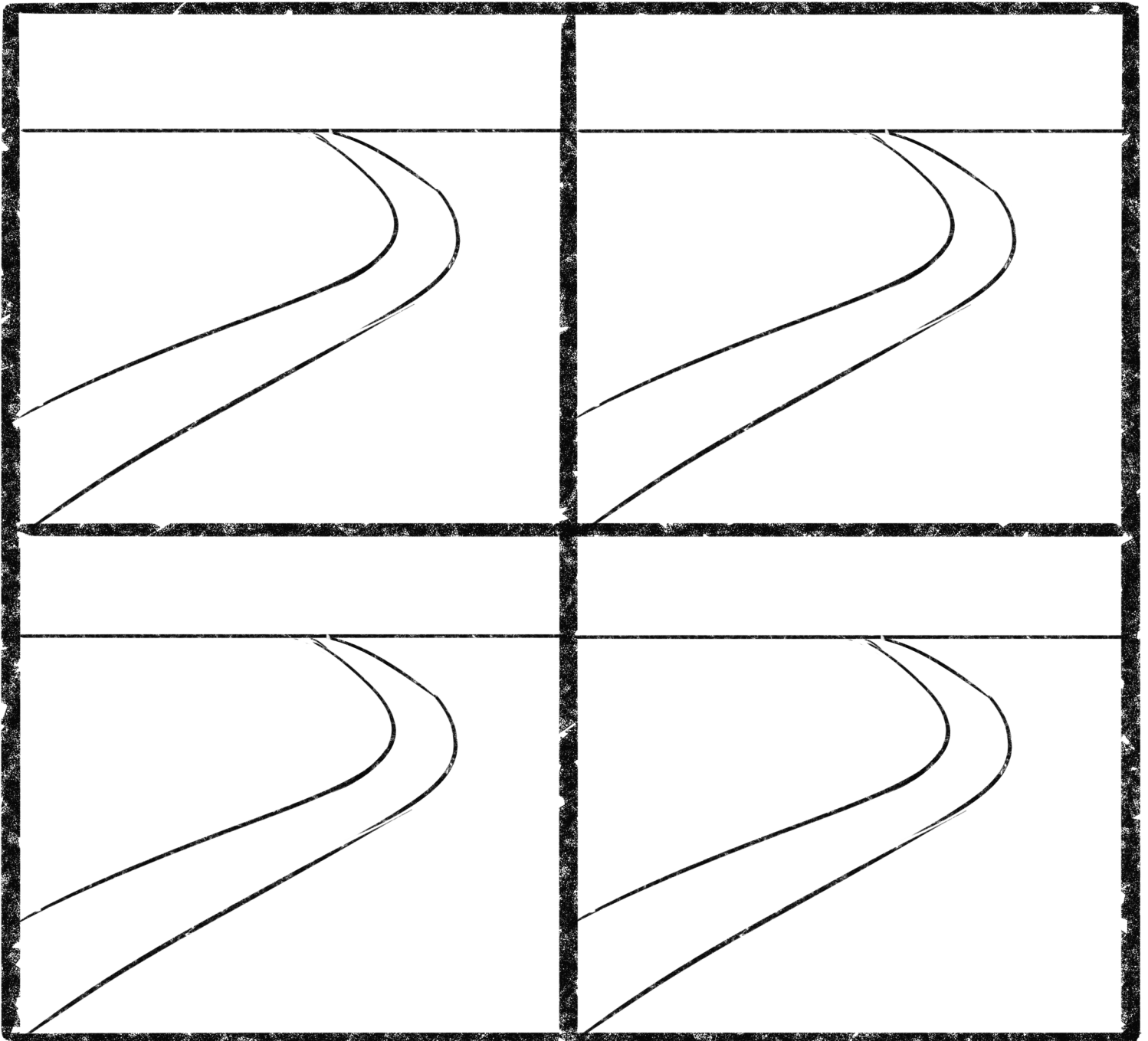
Step 2. Create a unique title for your picture.



Title: _____

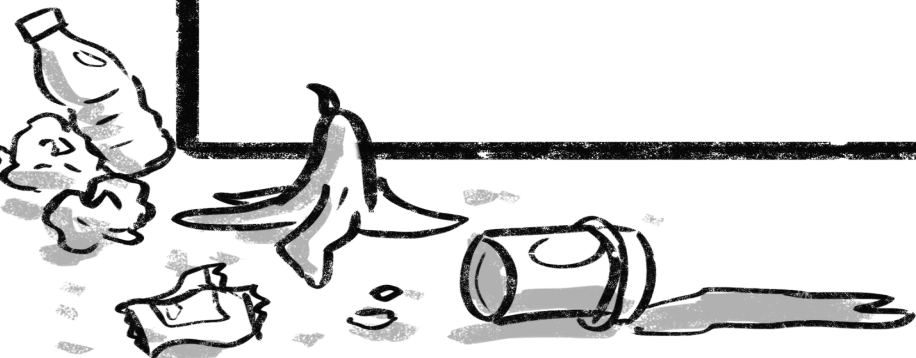
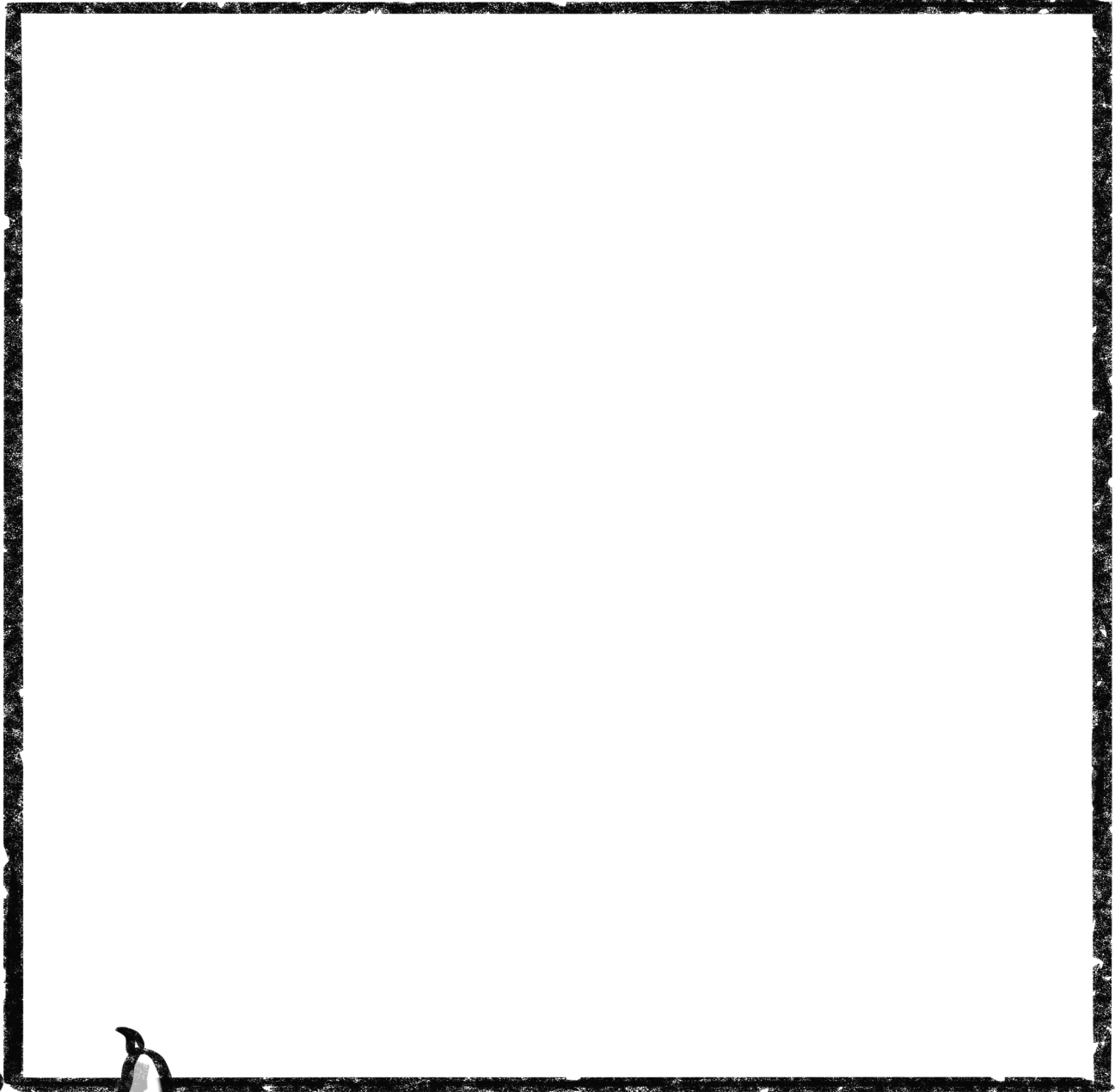
Four Places, Four Ways, Four Times

Complete the four pictures. Each picture begins the same, but each of your four drawings should be different. Draw a scene for each season. Add details to complete the pictures.



A Little Litter Goes a Long Way

Step 1. Think about the different kinds of litter you see along the road. Draw the litter that you see most often, as well as any items you have seen that are particularly unusual.



Step 2. How do you feel when you see litter, and why? _____

Step 3. Most people litter simply because there isn't a trashcan nearby. But some litter happens by accident, such as when an object falls off the back of a moving truck. What are some ways to prevent both kinds of litter from lining our roads?

Step 4. Studies show that people are more likely to litter if there's already litter around them. That means cleaning up litter can help solve the problem. List some suggestions for cleaning up the streets of your community.
